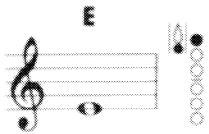
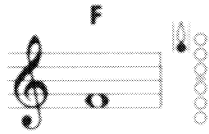
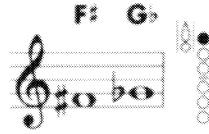
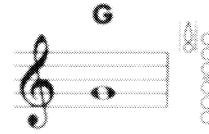
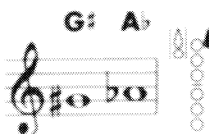

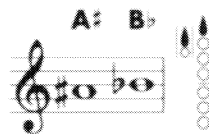
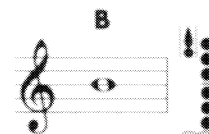
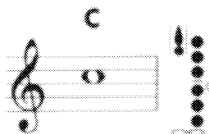
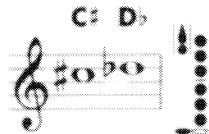
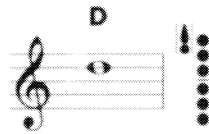
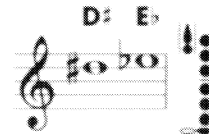
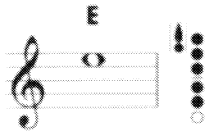
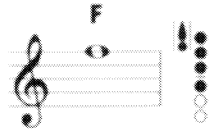
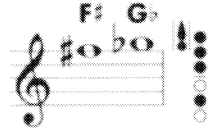
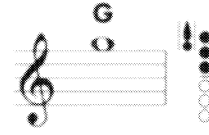
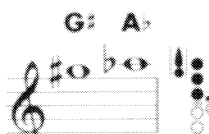
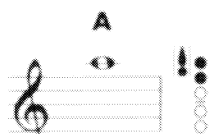
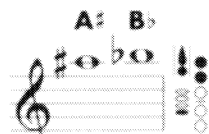
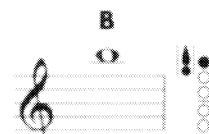


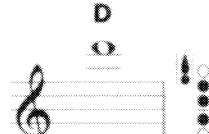




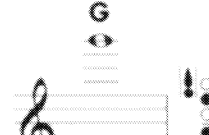


- = Open
- = Pressed down

Alternate fingerings are used in certain situations to allow for smoother technique. These are shown to the right of the more common fingerings.

<p>E</p>	<p>F</p>	<p>F# Gb</p>	<p>G</p>
<p>G# Ab</p>	<p>A</p>	<p>A# Bb</p>	<p>B</p>
<p>C</p>	<p>C# Db</p>	<p>D</p>	<p>D# Eb</p>

Chromatic Scale

